

THE MONTI & BIANCO DUO

Federica Monti and Fabio Bianco's partnership began in 2006, with the conferment with honours of the 2nd Level Academic Diploma in "Musical Disciplines" at the "S. Pietro a Majella" Music Conservatory in Naples.

Both musicians come from considerable experience both as soloists and as chamber musicians, yet they have discovered in a brief space of time that they are able to unite their musical talents in a highly natural manner.

They immediately gained positive approbation at exhibitions, festivals and music seasons, and at national and international concerts.

Under the guidance right from the beginning of Valeria Lambiase, instructor in Chamber Music at the Music Conservatory of Naples, they were admitted in 2007 to the class of Maestro Pier Narciso Masi at the Academy of Music at Florence. In a brief period of time they extended their repertoire, in the pianoforte 4 hands and for 2 pianos categories, ranging from classical to contemporary music

In November 2007 they were awarded:

Second Prize (1st not awarded) at the "Città di Camerino" Young Musicians' National Competition;

Absolute First Prize at the "Città di Bacoli" 13th National Competition, piano four hands category;

In March 2008, they won the 2nd Prize (1st not awarded) at the 15th edition of the "Giulio Rospigliosi" (Lamporecchio), Competition in Musical Execution, piano four hands category;

In April 2009, they won 2nd prize at the 10th edition of the "Riviera Etrusca" (Piombino) Competition, piano four hands category;

In June 2009, they were awarded the Biennial DIPLOMA in Academy Mastery for Musicians with Maestro Pier Narciso Masi at the Academy of Music of Florence (2007/2009)

In June 2009, they were admitted at the Hochschule fur Musik und Theater in Munich where they are studying with the renowned Tal-Groethuysen duo.

In October 2009, they won the 2nd Prize (1st and 3rd not awarded) at the 19th International Piano Competition "Roma 2009", piano four hands category.

Their performances have always been distinguished for their refinement of interpretation, their fervor and freshness, and a brilliance and vigour brought to the language of chamber music which derives not just from musical experience, but also from a profound and intimate union.

They have preformed for associations in numerous Italian cities, among which:

The Chopin Musical Association, Gragnano;

The Mozart Association, Sessa Aurunca;

The “Les Histrions” Cultural Association, Procida;

The “Pleiadichorus” Cultural Association ;

The “Dolomiti Symphonia” Association – Belluno Orchestra;

The Lutheran Evangelical Association, Naples;

The Hirmos Association for Musical Culture, Reggio Emilia;

The Ravello Concert Society;

The “Note sul Mare” Association, Ischia;

The “Il Tempietto” Association, Rome;

The “Amici della Musica” Association, Massa Marittima.

The Pro Casamicciola Terme Association;

The A.G.I.M.U.S Musical Association , Firenze;