

# FABIO BIANCO

## Curriculum Vitae

Fabio Bianco was born in Naples on 13 February, 1980.

He began studying pianoforte at the age of 8 under the guidance of Maestro Antonello Cannavale.

He participated in Master Classes with Aldo Tramma, and specialized as a chamber musician at the Academy of Bojano with Maestro Dario De Rosa (Trieste Trio).

He has been awarded 1<sup>st</sup> prize in numerous competitions, both as a soloist and in Chamber formations.

From the very beginning, he has demonstrated great aptitude for Chamber Music, performing as part of a duo with his brother the violinist Vincenzo Bianco at numerous musical events. He has numerous solo and in duo concerts to his name:

for the Clara Schumann Association, Sorrento;

at Sant'Agello for the Sorrento Summer Musical Season;

for the Chopin Musical Association, Gragnano;

at the Verdi Theatre, Salerno;

at the Diana Theatre in Naples for U.N.I.C.E.F. ;

for the Walton Foundation, Ischia;

for the Musical Association of Agropoli;

for the Mozart Association, Sessa Aurunca;

for the "Les Histrions" Cultural Association, Procida;

for the "Pleiadichorus" Cultural Association;

at the Scarlatti auditorium, Music Conservatory of Naples (both as soloist and in Chamber formation);

for the "Dolomiti Symphonia" Association - Orchestra of Belluno;

for the Lutheran Evangelical Community, Naples;

for the Hirmos Association for Musical Culture, Reggio Emilia;

for the Ravello Concert Society;

for the "Note sul Mare" Association, Ischia;

for the "Il Tempietto" Association, Rome;

for the Pro Casamicciola Terme Association;

for the A.G.I.M.U.S Musical Association , Firenze;

He is intensely active as part of a duo with pianist Federica Monti (in 4 hands piano formation and duo) elaborating a repertoire which ranges from the early eighteenth century to the middle of the nineteenth. He also collaborates with several chamber music formations in duo, in trio (pianoforte, violin and horn) and (pianoforte, violin and cello), and trio and bow quartet with pianoforte.

**In 2004**, he was awarded the Diploma in Pianoforte with honours, under the guidance of Maestro Massimo Bertucci.

**In 2006**, he was awarded the 2<sup>nd</sup> Level Academic Diploma in "Musical Disciplines" with honours.

**In 2006**, he attended the Musical Academy of Treviso under the guidance of Maestro Riccardo Risaliti.

**In August 2007**, he attended the "Belluno 2007" Master class with Maestro Pier Narciso Masi.

He is intensely active as a concert performer both as a soloist and as part of a stable duo with the pianist federica Monti in 4 hands formation and Piano Duo.

**In November 2007, he was awarded:**

**the 2<sup>nd</sup> prize** (1<sup>st</sup> not awarded) at the “Città di Camerino” National Young Musicians Competition, pianoforte 4 hands category;

**the Absolute 1<sup>st</sup> Prize** at the “Città di Bacoli” National Competition, pianoforte 4 hands category.

**In March 2008, he was awarded the 2<sup>nd</sup> Prize (1<sup>st</sup> not awarded) at the 15<sup>th</sup> edition of the “Giulio Rospigliosi” (Lamporecchio) Competition in Musical Execution, pianoforte 4 hands category.**

**In August 2008,** he attended the “Belluno 2008” Master class with Maestro Pier Narciso Masi.

**In April 2009, he was awarded the 2<sup>nd</sup> Prize at the 10<sup>th</sup> edition of the “ Riviera Etrusca” (Piombino) Competition, pianoforte 4 hands category.**

**In June 2009,** he was awarded the Biennial DIPLOMA in Academic Mastery for Pianists with Maestro Pier Narciso Masi at “Academy of Music of Florence” ( 2007/2009).

**In August 2009,** he attended the “Belluno 2009” Master class with Maestro Pier Narciso Masi.

**In October 2009, he was awarded the 2<sup>nd</sup> Prize** (1<sup>st</sup> and 3<sup>rd</sup> not awarded) at the 19<sup>th</sup> International pianoforte Competition “Roma 2009”, pianoforte 4 hands category.

He is currently attending, as part of a duo with pianist Federica Monti, the Academy of Music of Florence with Maestro M.° Pier Narciso Masi and the Hochschule fur Musik und Theater of Munich with the renowned Tal-Groethuysen duo.

Working in duo, he is extending his repertoire with Valeria Lambiase, teacher at the chair of Chamber Music at the Conservatory of Naples.

Since 2008, he has been President of the “Note sul Mare” Musical Association, which is engaged in the organization of concerts and events aimed at encouraging the participation of both up and coming young musician and established artists.