

# FEDERICA MONTI

## Curriculum Vitae

Federica Monti was born in Naples on 13 March, 1981.

She began studying pianoforte at the age of 8 with Teresa Coppa, and gave her first concert the following year.

**In 1990 she was awarded:**

1<sup>st</sup> Prize at the “Città di Aversa” National Competition for Young Concert Performers.

**In 1992 she was awarded:**

- a) 1<sup>st</sup> Prize at the “Città di San Polo” (Parma) National Piano Competition;
- b) 1<sup>st</sup> Prize at the “F. Chopin” National Competition, Castellamare di Stabia;
- c) 2<sup>nd</sup> Prize at the “A.M.A. Calabria” National Piano Competition, Catanzaro;
- d) 3<sup>rd</sup> Prize at the Cava de’ Tirreni National Piano Competition.

**In 1993:**

she passed selection for the National final of the “Mozart Prize” – International Competition for “Talented Young Musicians” shown on the Canale 5 television channel.

**In 1994:**

- a) She was awarded 1st prize at the “CIDAC” National Competition – Music and Youth – at the auditorium of the “Istituto Pacinotti”, Scafati;
- b) She passed a national selection procedure organized by the “Heinrich Neuhaus” Musical Association for the making of a record for the “MusikStrasse” record company, and performed at the Teatro Ghione in Rome.  
She then became a pupil at the “S. Pietro A Majella” Music Conservatory in Naples under the guidance of Maestro Massimo Bertucci .

**In 2004, she was awarded the “Paolella” Prize** as best graduate of the year at the Music Conservatory of Naples.

In the same year, she was awarded the Pianoforte Diploma with honours.

**In 2005, she performed for the “W. Walton e la Mortella” Foundation.**

**In 2006,** she was awarded the 2<sup>nd</sup> Level Academic Diploma in “Musical Disciplines” with honours.

**In August 2006,** she attended a summer school in “ACADEMIC MASTERY FOR SOLOISTS” at Bardonecchia with Maestro Andrea Lucchesini.

**In August 2007,** she attended the “Belluno 2007” Master class with Maestro Pier Narciso Masi. She performed intensively at concerts both as a soloist and as part of a stable duo with the pianist Fabio Bianco in the 4 hands piano and piano duo categories.

**In November 2007 she was awarded:**

the 2nd Prize (1st not awarded) at the “City of Camerino” National Competition for Young Musicians, 4 hands piano category;

the Absolute First prize at the “Città di Bacoli” 13<sup>th</sup> national Competition, 4 hands piano category.

**In March 2008**, she won the 2<sup>nd</sup> prize (1<sup>st</sup> not awarded) at the 15<sup>th</sup> edition of the “Giulio Rospigliosi” (Lamporecchio) Competition in Musical Execution, 4 hands piano category.

**In August 2008**, she attended the “Belluno 2008” Master class, given by Maestro Pier Narciso Masi.

**In April 2009**, she was awarded the 2<sup>nd</sup> Prize at the 10<sup>th</sup> edition of the “Riviera Etrusca” (Piombino), 4 hands piano category.

**In June 2009**, she was awarded the Biennial DIPLOMA in Academic Mastery for Pianists with Maestro Pier Narciso Masi at the “Music Academy of Florence” (2007/2009).

**In August 2009**, she attended the “Belluno 2009” Master class given by Maestro Pier Narciso Masi.

**In October 2009**, she won the 2<sup>nd</sup> prize (1<sup>st</sup> and 3<sup>rd</sup> not awarded) at the 19<sup>th</sup> International Piano Competition “Roma 2009”, 4 hands piano category.

She has performed for numerous musical associations, among which:

The “Amici della Musica” Association, Island of Ischia;

“Il Laboratorio” Musical Association, Forio;

“Pro Casamicciola Terme” Musical Association;

The Mozart Association, Sessa Aurunca;

The “Les Histrions” Musical Association, Procida;

The “Pleiadichorus” Musical Association, Procida;

The “F. Chopin” Musical and Cultural Association, Gragnano;

The Lutheran Evangelical Community, Naples;

The “Dolomiti Symphonia” Association – Orchestra of Belluno;

The Hirnos Association for Musical Culture, Reggio Emilia;

The Ravello Concert Society;

The “Note sul Mare” Association, Ischia;

The “Il Tempietto” Association, Rome;

The “Amici della Musica” Association, Massa Marittima.

The Pro Casamicciola Terme Association;

The A.G.I.M.U.S Musical Association, Firenze;

She is currently attending, as part of a duo with pianist Fabio Bianco, the Academy of Music of Florence with Maestro Pier Narciso Masi and the Hochschule fur Musik und Theater of Munich with the renowned Tal-Groethuysen duo.

Working in duo, she is extending her repertoire with Valeria Lambiase, teacher at the chair of Chamber Music at the Conservatory of Naples.

Since 2008, she has been working as Artistic Director for the “Note sul Mare” Musical Association, which is engaged in the organization of concerts and events aimed at encouraging the participation of both up and coming young musicians and established artists.